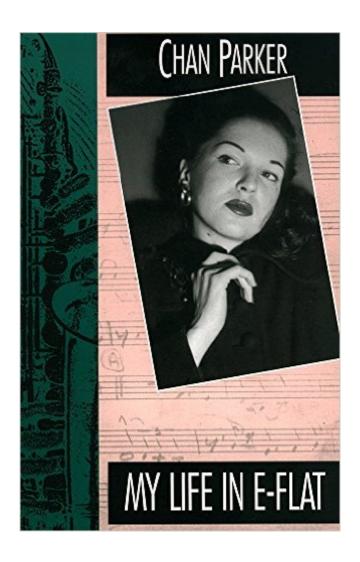
The book was found

My Life In E-flat





Synopsis

The locations on which the Nature Viewing Guide focuses were nominated by people from across the state, and final selections, along with technical support in the research and development of the guide, were responsibility of a panel of natural resources experts.

Book Information

Paperback: 326 pages

Publisher: University of South Carolina Press (January 1, 1999)

Language: English

ISBN-10: 1570032459

ISBN-13: 978-1570032455

Product Dimensions: 6.1 x 0.5 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â See all reviews (4 customer reviews)

Best Sellers Rank: #691,140 in Books (See Top 100 in Books) #135 in Books > Biographies &

Memoirs > Arts & Literature > Dancers #209 in Books > Arts & Photography > Music >

Biographies > Rhythm & Blues #223 in Books > Arts & Photography > Music > Biographies >

Jazz

Customer Reviews

A story I have tried to locate and read for a number of years. Wonderfully written with love and respect. I feel so fortunate to have this book - it took so long to be released and I am now reading it for the second time. Chan gives the average fan a better understanding of the artist (Bird) who forever changed the music of our lives. Many details of her life and the exciting time of her youth are included. I almost felt like I was there myself - you can feel the music in the air. A huge thank you to the author - I am so grateful to have this piece of history and am even more passionate about the music of the great Charlie Parker. A must read for any jazz fan....

This is the autobiography of Chan Parker, the last wife (without benefit of law) of Charlie Parker, "the leviathan of modern jazz". Bird, as he was called, had no peer as a jazz improviser and creator with the exception of Louis Armstrong. He met Chan when she was a teenage free spirit haunting the basement nightclubs on 52nd Street, living in a nearby brownstone with her mother, who worked as a hatcheck lady at one of the clubs. She was hip and beautiful, and smitten by Bird. As he told her, "I'm not one of those boys you're used to". Thirty years later, while being interviewed for the

PBS documentary American Masters, her eyes sparkle as she recalls that moment. And he wasn't! Of course, she didn't fully realize what she was in for. Bird was a hopeless drug addict and alcoholic, destined to die at 34 after his career was badly damaged by the New York City cabaret laws. Nobody could keep him under control, at least not for long. Nowadays we understand a lot more about the dynamics of this kind of relationship, and terms like "co-dependency" and "denial" are in common vogue. It was destined to fail, but not before creating some interesting moments. There was more to Chan's life than her relationship with Bird, but most readers will be interested in this book for what it tells us about Bird, not Chan. In addition to chaotic scenes featuring a drunken husband, there are fascinating musical recollections, including the remarkable story of the recording session which produced the remake of Now's the Time along with two tunes named after Bird's children: Laird Baird and Kim. And then there is the odd personal recollection, such as "he was the only man I ever met who smoked in the shower". The net impression for me is one of awe mingled with sadness, but if you're curious about what Bird was like, this book will tell you.

Great jazz bio, should be required reading for anyone that loves jazz!!!!

I was intrigued by the samples available while I was shopping so I sprung for the whole book. I wanted a big enough order so I wouldn't have to pay shipping, so I added some cassette blanks to make the order over \$25. Then I discovered that the casettes came from another supplier so they were no help with the shipping cost. So I looked around for another book and after finding one, I placed my order. Imagine my surprise when my package came with only one book. Then a few days later the whole order came. Of course I was charged shipping for the single book. I can give away my extra copy of Ms. Chan Parker's. It is an interesting read, especially for fans of her late first husband. But I really object to paying shipping. I sent an email to and got no response. I've been an excellent customer for a number of years, to the detriment of my local record stores. It would be nice if they gave me a credit for the bogus shipping charge. Bill Clark

Download to continue reading...

Sonata in C minor from Methodische Sonaten, 1732: B Flat Clarinet and Piano, or B Flat Tenor Saxophone and Piano My Life in E-flat Essential Elements 2000: Comprehensive Band Method: B Flat Trumpet Book 1 Essential Elements 2000: Comprehensive Band Method: B Flat Clarinet Book 1 Cosmatesque Ornament: Flat Polychrome Geometric Patterns in Architecture Principles of Flat Pattern Design 4th Edition Essential Elements 2000 Trumpet, Book 2 B flat Accent on Achievement,

B flat Clarinet Book 1 Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (B-flat Trumpet), Book, CD & DVD (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (B-flat Trumpet), Book, CD & DVD (Sound Innovations Series for Band) Accent on Achievement, Bk 3: B-flat Trumpet Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Trumpet 2 (Sound Innovations Series for Band) Rubank Intermediate Method - French Horn in F or E-flat (Rubank Educational Library) Accent on Achievement, Bk 2: B-flat Clarinet, Book & CD Sound Innovations for Concert Band, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (E-flat Alto Saxophone), Book, CD & DVD (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: E-flat Alto Saxophone 1 (Sound Innovations Series for Band) Sound Innovations for Concert Band -- Ensemble Development for Intermediate Concert Band: B-flat Tenor Saxophone (Sound Innovations Series for Band) 48 Razor-Sharp 12-Bar Blues Riffs for Swing Bands and Blues Bands: B Flat Instruments Edition (Red Dog Music Books Razor-Sharp Blues Series) Treasury of Scales for Band and Orchestra: 1st B-flat Cornet

Dmca